NUEVO ORDEN MUNDIAL

2 DE 6

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176

THE WALKING DEAD

KIRKMAN ADLARD GAUDIANO RATHBURN

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QUINCE AÑOS
THE WALKING DEAD
2003 - 2018
MICHONNE

IMAGE COMICS PRESENTA

THE WALKING DEAD™

176: NUEVO ORDEN MUNDIAL PARTE 2 DE 6

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CLIFF RATHBURN — TONOS GRISES

RUS WOOTON — ROTULISTA

DAVE STEWART — COLORES DE PORTADA

SEAN MACKIEWICZ — EDITOR

VARIANTE 15ª ANIVERSARIO POR **BILL SIENKIEWICZ**

ANTERIORMENTE:

Eugene y compañía llegaron a Ohio para reunirse con Stephanie, pero en su lugar fueron emboscados por soldados armados. Tras interrogarlos, un hombre llamado Lance accedió a llevar a los recién llegados a la Mancomunidad. En el camino, se detuvieron en el Muro de los Perdidos, cubierto de fotos de personas desaparecidas. En él, Michonne encuentra una foto suya, puesta por su hija, Elodie...

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EDICIÓN DIGITAL.

¿HAS VISTO A MI MADRE?

¿MICHONNE?

¿ESTÁS BIEN?

¿QUÉ PASA AQUÍ?

SHRIP

MICHONNE

LLÉVAME A ESTA PANADERÍA DE LA CALLE SEIS-- *AHORA MISMO.*

ME TEMO QUE NO PUEDO HACER ESO.

¡NO TE LO ESTABA *PIDIENDO!*

¡SUÉL-TALE!

¡YA!

¡NO VOLVERÉ A PEDIRLO!

¡MICHONNE! ¡DETENTE!

¡¿QUÉ ESTÁS *HA-CIENDO?!*

MI HIJA...

ELODIE...

ESTÁ VIVA... ESTÁ...

ESTÁ *BUSCÁN-DOME.*

ESTÁ VIVA.

MI HIJA ESTÁ VIVA.

ESTABA VIVA. ALGUNAS DE ESAS FOTOS LLEVAN ***AÑOS*** AHÍ. NUNCA SE SABE DÓNDE ESTARÁ ESA GENTE AHORA.

¿TE CREES MUY GRACIOSO?

EL TEMA ES, QUE ***SÉ*** QUE LO SOY.

MIRA, NO CONOZCO LAS RESPUESTAS A SUS PREGUNTAS, PERO AFORTUNADAMENTE NOS DIRIGIMOS AL LUGAR QUE ***LAS TIENE.*** ASÍ QUE, ¿PODEMOS MONTAR YA Y SEGUIR ADELANTE?

GUÍANOS.

SALE
STOP

¡EUGENE!

¡EUGENE!

¡¿STEPHANIE?!

¡¿TÚ ERES STEPHANIE?!

¡¿PERO QUÉ--?!

¡STEPHANIE-- ATRÁS!

LO SIENTO, NO ME PERMITIERON IR A LA REUNIÓN. ESTABA TAN PREOCUPADA-- ME ALEGRA QUE ESTÉS AQUÍ.

ESTE SITIO TIENE SUS DEFECTOS, PERO... HABLAREMOS DESPUÉS DE TU ORIENTACIÓN--¿VALE?

¡HE DICHO QUE ATRÁS!

¡LO SABES MUY BIEN, STEPHANIE!

¡ESTO ES INTOLERABLE!

¡PROMETÍ QUE SE ENCONTRARÍAN ***CONMIGO!*** ¡SON GENTE MUY CAUTELOSA!

¡QUIERO QUE ***CONFÍEN*** EN NOSOTROS!

¡TÚ ***NO*** ESTÁS ***CUALIFICADA*** PARA CONSTRUIR ESA CONFIANZA! ¡YA HEMOS HABLADO DE ESTO!

¿TAL VEZ PERDONAMOS CON DEMASIADA RAPIDEZ TU USO NO AUTORIZADO DE LA RADIO? ¿DEBERÍAMOS ***RECONSIDERAR*** UN CASTIGO ADECUADO?

NO, SEÑOR.

LO SIENTO, SEÑOR.

ESTÁ BIEN. CREO QUE A ESTA HORA SE SUPONE QUE DEBERÍAS ESTAR TRABAJANDO. NO ME OBLIGUES A CAMBIARTE DE PUESTO DE TRABAJO.

DECIDIDAMENTE NO TE GUSTARÍA A DÓNDE SERÍAS ENVIADA.

...

¿CÓMO DE CERCA ESTAMOS DE ESA PANADERÍA?

NADA CERCA. SE LES PERMITIRÁ VAGAR LIBREMENTE SI TODO VA BIEN AQUÍ. ENTREN, POR FAVOR.

AL HACER ESTAS PREGUNTAS SÓLO ESTÁS RETRASANDO TU REENCUENTRO.

ES UN PLACER PARA MÍ DARLES LA BIENVENIDA A LA MANCOMUNIDAD.

ME LLAMO MAXWELL HAWKINS. SIEMPRE ES UN PLACER AVERIGUAR QUE HAY MÁS COMUNIDADES AHÍ FUERA.

NOS DA ESPERANZAS A TODOS.

¿PODRÍA SABER CUÁL DE USTEDES FUE EL PRIMERO EN CONTACTAR CON NOSOTROS?

EH. FUI YO.

¿Y CUÁL ERA SU PROFESIÓN? ME REFIERO A ANTES DE LA CAÍDA.

¿QUÉ?

UM... ERA PROFESOR DE CIENCIAS EN SECUNDARIA.

ESO SIMPLEMENTE NO SERVIRÁ.

¿QUÉ HAY DE USTED, SEÑORA?

TODA CLASE DE COSAS. TRABAJÉ EN UNA CAFETERÍA, EN UNA TIENDA DE MÚSICA, EN MUCHOS PEQUEÑOS COMERCIOS.

DU-RANTE UN TIEMPO YO--

ES SUFICIENTE.

¿Y USTED?

ERA ABOGADA.

¿ABOGADA DE OFICIO?

BUFETE PRIVADO. ACABABA DE HACERME SOCIA.

¿QUÉ TIENE QUE VER ESTO CON--?

ESO ME VALE.

POR FA-VOR, VENGA CONMIGO.

ESTA ES MICHONNE.

ERA ***ABOGADA*** EN SU PROPIO BUFETE.

EXCELENTE.

MICHONNE, BIENVENIDA. SOY PAMELA MILTON, GOBERNADORA DE LA MANCOMUNIDAD. POR FAVOR--TOMA ASIENTO.

EMPEZARÉ POR EXPLICAR QUIÉNES SOMOS.

LA MANCOMUNIDAD ES EL BRILLANTE FARO EN LA COLINA. LO QUE SE ALZÓ DE LAS CENIZAS DE NUESTRO MUNDO Y TRAJO ***ORDEN*** AL CAOS.

YA SOMOS ***CINCUENTA MIL*** PERSONAS, Y CONSTANTEMENTE TRAEMOS A MÁS GENTE.

SOMOS AQUELLO CON LO QUE HAS ESTADO SOÑANDO--LO QUE ***ESPERABAS*** QUE AÚN EXISTIERA. EN POCAS PALABRAS--SOMOS LA CIVILIZACIÓN. HA VUELTO.

DE NADA.

¿SE SUPONE QUE TENGO QUE DECIR "GRACIAS"?

SI TIENES EL MÁS MÍNIMO INTERÉS EN SER *EDUCADA*, SÍ.

BIEN, MIRA... REBAJEMOS UN POCO LA TENSIÓN. ¿POR QUÉ NO ME HABLAS UN POCO DE TU COMUNIDAD? QUIÉNES SON LAS PERSONAS QUE LA CONFORMAN, CÓMO VIVEN, CUÁNTOS SON, COSAS ASÍ.

DIME POR QUÉ DEBERÍAMOS ACEPTARLA COMO MIEMBRO DE LA MANCOMUNIDAD.

¿QUIÉN HA DICHO QUE *QUE-RAMOS?*

SEGÚN LO VEO, YO TE ESTOY PROBANDO A TI TANTO COMO TÚ A MÍ.

¿QUÉ ESTAMOS *HACIEN-DO?*

ESTÁN *ESPERAN-DO.*

DEPENDIENDO DE CÓMO VAYA ESTA REUNIÓN, SERÁN LIBRES DE EXPLORAR ESTA COMUNIDAD O SE LES PEDIRÁ QUE SE *VAYAN.*

ASÍ QUE TENGAN PACIENCIA.

VOY A DARME UNA DUCHA DE UNA SEMANA.

YO VOY A DUCHARME DURANTE UNA HORA Y LUEGO A *DORMIR* DURANTE UNA SEMANA.

MERCER VA A *CAGARSE EN TODO* CUANDO OIGA QUE SE HA PERDIDO A LA MANADA MAGENTA. LE *ENCANTA* ANIQUILAR MANADAS.

BIENVENIDOS, CABALLEROS.

ES BUENO VER QUE TODOS HAN REGRESADO DE UNA PIEZA.

DURANTE UN MOMENTO LA SITUACIÓN FUE ALGO DELICADA--PERO LO LOGRAMOS.

SÓLO TUVIMOS QUE REPOSICIONARNOS ***DOS VECES.*** SOMOS UNA MÁQUINA BIEN ENGRASADA.

MERCER LES HA ENTRENADO BIEN.

AHORA TÓMENSE SU BIEN GANADO DESCANSO.

SÍ, SEÑOR.

VOY TAN RÁPIDO COMO PUEDO.

ESTUVIMOS ACAMPADOS TRES DÍAS ESPERANDO POR USTEDES.

HA SUPUESTO MUCHO ESFUERZO TRAERTE A TI Y A TU GENTE HASTA AQUÍ. ESPERO QUE ***VALGA LA PENA.***

...

MIRA, HEMOS ESTABLECIDO EL ***ORDEN.*** NO SÓLO SEGURIDAD, PROTECCIÓN Y TODO ESO... HEMOS ARREGLADO LAS COSAS.

LOS LÍDERES ***LIDERAN.*** LOS SEGUIDORES SIGUEN.

HEMOS.. REUNIDO TODAS LAS PIEZAS DEL PUZLE QUE SE DESPERDIGARON CUANDO SE ALZARON LOS MUERTOS, Y HEMOS VUELTO A PONERLAS EN EL LUGAR QUE LES ***CORRESPONDE.***

NO SÉ SI ENTIENDO DEL TODO LO QUE INTENTAS DECIR.

LA GENTE NECESITA TENER ALGO QUE HACER. NOSOTROS SE LO PROPORCIONAMOS.

LA CIVILIZACIÓN ES UNA ***MÁQUINA.*** TODAS LAS PIEZAS TIENEN QUE ESTAR EN EL LUGAR ADECUADO PARA QUE FUNCIONE.

ESO ES LO QUE HEMOS HECHO.

FUE UN ***ARDUO*** PROCESO, PERO HEMOS IDENTIFICADO TODOS LOS ENGRANAJES Y CORREAS Y TORNILLOS Y PIÑONES Y LOS HEMOS CONECTADO A LOS MOTORES.

TE ECHO UN VISTAZO Y PUEDO DECIR QUE..

TÚ ERES UN MOTOR.

NOSOTROS LOS MOTORES... TENEMOS QUE TRABAJAR ***JUNTOS,*** ¿ENTIENDES?

LA CIVILIZACIÓN ES UNA ***GRAN*** MÁQUINA. NO PUEDE MOVERSE A MENOS QUE TODOS LOS MOTORES TRABAJEN EN TÁNDEM PARA MOVERLA EN LA ***MISMA DIRECCIÓN.***

¿SABES LO QUE OCURRE SI NO LO HACEMOS...?

CAOS.

¿Y QUÉ LE SUCEDE ENTONCES A TODOS ESOS ENGRANAJES Y CORREAS Y POLEAS Y TORNILLOS Y PIÑONES Y CABLES Y A CUALQUIER OTRA COSA QUE HAYA EN LA MÁQUINA?

SE DESPERDIGAN-- LA MÁQUINA SE AVERÍA, Y ESTÁN ***PERDIDOS.***

HASTA ***ESTOS*** BRUTOS LO SABEN.

Y TAMBIÉN SABEN LO ***ABSOLUTAMENTE*** ESENCIALES QUE SON LOS ***BRUTOS*** PARA LA CONTINUADA PROSPERIDAD DE LA MANCOMUNIDAD Y SU GENTE.

SÍ, SEÑORA, LO SABEMOS.

VALE, PARA.

ESTABA TRATANDO DE SEGUIRTE LA CORRIENTE Y PASAR POR ESTO, YA QUE PARECÍA LA MANERA MÁS RÁPIDA DE ACABAR CON ELLO.

NO ES LO BASTANTE RÁPIDO.

¿ALGO VA MAL?

¿MICHONNE? ¿QUÉ OCURRE?

MI HIJA. CREÍA QUE LA HABÍA PERDIDO. NO LA HE VISTO DESDE QUE TODO ESTO EMPEZÓ... Y DE ALGUNA MANERA, ELLA ESTÁ ***AQUÍ.***

DE ALGUNA MANERA, ESTÁ ***VIVA.***

HABÍA UNA FOTO MÍA— EN SU MURO DE LOS PERDIDOS O COMO SEA QUE LO LLAMEN, Y ELLA ***ME*** ESTÁ BUSCANDO.

ELLA ESTÁ ***AQUÍ*** Y ESTÁ VIVA Y ME ESTÁ BUSCANDO.

ASÍ QUE SI A TI TE DA IGUAL... ¿QUIERES VENDERME LO DE LA MANCOMUNIDAD, QUE ME PONGA DE TU PARTE?

¿POR QUÉ NO ME DEJAS OÍRLO DE ***ELLA?***

YO..

COMO MADRE QUE SOY, NO PUEDO IMAGINAR LO QUE ESTÁS EXPERMENTANDO AHORA MISMO. YO..

..FRANCAMENTE, ESTOY SORPRENDIDA CON EL NIVEL DE CONTROL QUE HAS MOSTRADO HASTA AHORA. SINCERAMENTE NO TENGO NI IDEA DE CÓMO HAS PERMANECIDO TAN CALMADA TODO ESTE TIEMPO.

VAMOS A BUSCAR A TU HIJA..

AHORA MISMO.

YO MISMA TE ACOMPAÑARÉ.

GRACIAS.

DEBE SER AQUÍ.

GOBERNADORA MILTON, QUÉ HONOR.

NO LE DES TANTA IMPORTANCIA. ¿TIENES UNA EMPLEADA LLAMADA--?

¡TERMINADA, MATT!

¿TE IMPORTA SI ME ADELANTO Y LA LEVO?

¿A CASA DE LOS FENDERSONS? POR SUPUESTO, PROBABLEMENTE ESTÉN.

...¿QUÉ OCURRE? ¿ELODIE?

YUM

SOY YO, CARIÑO.
SOY MAMÁ.

¡WHUMP!

LETTER HACKS

WRITE TO US AT: WALKINGDEAD@SKYBOUND.COM

We teased you with Elodie at the end of last issue, and we're not big enough creeps that we'd make you wait twenty-five issues to confirm she's alive. There's a lot to untangle between mother and daughter, a lot of time missed to catch up on... more next issue.

Two happy ending cliffhangers in a row?! What has happened to this book?! Also, response to issue #175 was pretty overwhelmingly awesome. I'm so glad you guys are liking the direction we're going in. It was a wild swing we were taking, and I was worried people might respond negatively to the idea of Michonne's daughter still being alive. Turns out... maybe it's time for a little positivity in this book. WHO KNEW?

In other news, the back half of season 8 will be starting THIS MONTH! You just have to wait until February 25th to find out Carl's final fate. This is a pretty monumental event for the story, and it's happening smack dab in the middle of* All-Out War! *So it's going to make for an interesting back half of the season. I hope you all dig it.

And this half of season 8 leads directly into* Fear The Walking Dead *season 4, which will shake up that show in a majorly cool way. So make sure you hang around for that.

We've also got all kinds of new games, toys, shirts and pogs* on the way, so make sure you check out www.thewalkingdead.com to keep up-to-date on things we may forget to mention here.

We haven't really made pogs.*

*****We did consider it, though.***

Now, let's dive into this mail and see if I have any integrity whatsoever left after all that shilling!

Hello Kirkman and Co,

I was watching the season 7 premiere of the Walking Dead with my friend at his apartment when I was first introduced to the show and was immediately hooked.

After that, I dove into the comics and was absolutely blown away by the dark, charming story you've told. It's amazing how you've managed to keep it fresh for so long. But what I loved most was Negan. Not because I got a secret wish to bash people's heads in, but I kind of relate to the guy (swear to god I'm not homicidal). See about a year ago I lost my mom to breast cancer during my last year of college. I felt lower than I'd ever thought I could be, then I saw this asshole with a barbed wire baseball bat and for some reason he made me smile for the first time in a long time.

On top of it, his backstory resonated a lot with me too, since he lost Lucille to cancer. We're both emotionally ruined assholes that have terrible senses of humor and because of that I'll always enjoy Negan. I know he's not gonna live forever in the story, but I've really enjoyed the journey he's been on throughout the comic. Thanks so much for the years of awesome writing, and to Charlie Adlard for the incredible art.

Sincerely
Sarah

We had a lot of thoughtful responses to the Negan spotlight issue, with everyone taking something different away from the story. My first Letter Hacks was TWD #102, where I had the joy of responding to letters about Glenn's death (something I had no business doing). To see in real time how many of you have embraced the changes Negan made is really fascinating, and nails the joys of effective storytelling.

Part of the Negan magic (to me) is that no matter how emotionally ruined he was, he found a way to move past it.

For me, Negan is one of the most flawed and human characters in the book, which is why I like him. He seems honest with himself, and too honest with others, and I hope he comes off as endearing as I intend, despite what a horrible person he allowed himself to become. So I always appreciate hearing people have a soft spot for Negan.

I just read issue 174. I still want negan to die brutally. I don't feel for him at all.

Thank you for your time,
Alex
Queens, NY

Like I was saying in the last letter, Negan found a way to move past his evil ways. Sure, it took losing a war, being incarcerated for a long time (that was around two years or so), then escaping, killing the teenage boy who HELPED him escape, joining a bunch of skin suit-wearing psychos just to chop their leader's head off...

Fuck it, Maggie should've shot him.

Is this where I admit that in the original script Maggie shot him and Charlie asked me to change it? Is that true? Who knows?!

Firstly, I would like to tell you that I have started to read the comics since Michonne appeared on the tv show (Since then, I started reading it). I love Sophia and Carl's relationship and I think it could be more (I hope so). My favourite character is Michonne, and I was wondering if she is going to have a lasting romantic relationship in the comics. I think she has had a great development, especially in the TV show. But, in the comics, she is kind of lonely.

Regards,
María José

As seen this issue, there may be a cure for her loneliness, just not necessarily through romance.

And I would expect that there is some more romance ahead for her, eventually. I mean, everyone seems to be pairing off in this book...

Dear guys from The Walking Dead:

I just read the issue 174, and it just blew my mind, I was literally with chills while reading it. For me, the conversation between Maggie and Negan was devastating and raw because Glenn was always my favorite character (in comic and tv series) 'til he died. I remember reading

the issue 100 and closing it in shock because I could not believe how brutal was his death ... I always wanted Negan to die, I always wanted it to be Maggie who killed him.

Now after this, after reading "Here's Negan", I really stopped hating him. His history is very sad and one can really identify with the pain he has endured for so many years. I hope Rick will allow him to return to Alexandria and be the contribution he has shown he can be. Well, 74 numbers later I got the closure I was waiting for Glenn and Maggie's love history. Thanks for that.

P.S: I love Princess, I've been waiting for a character like that for years.

Daniel Rojas
Santiago de Chile

This Negan thing is complicated. Reading all your responses has made me reconsider whether I would've preferred if Negan lived or died. I mean, in the end, all he did was help unfuck a long chain of events that he started. Did that prepare Rick and Co. better for their eventual confrontation with the Whisperers? Sure. But was it necessary? Find out in our special April one-shot, THE WALKING DEAD: WHAT IF NEGAN WASN'T SUCH A DICK?

Heh. I do like this line of discussion. I hope that readers that are finding themselves suddenly startled by how much less they hate Negan now that they know his backstory and a little of the reasons for why he did what he did... maybe we can all take that into our everyday lives and be a little more understanding to one another.

I'm sorry, I mean, go to a website and buy stuff! (What am I doing?)

Mr. Kirkman (man, myth, legend):

I would like to begin by confessing my undying (get it) love for you and the beautiful comics you create. I adore Outcast almost as much as I do TWD. I just finished up issue #174 and I gotta say, thank you for not killing Negan! I had such fear my favorite scoundrel was gonna bite it via Maggie's revenge. My question for you is why did the interaction with Negan promote Maggie to kiss Dante? It was some interesting timing to say the least.

My thinking was that she's finally closed a book in her life. The saga of Glenn's death was finally over because she'd forgiven his killer. She left that house overcome with a sense of resolution and possibly optimism and realized at that time that she had feelings for Dante. It was supposed to be weird timing.

Can you imagine if she actually shot Negan, and THEN came out and smooched Dante?! That'd be a lot weirder.

In the same vein, I'd like to be the first to "ship" Princess and Negan! I don't know if or how they'll ever meet but from the moment Princess was introduced with her non-sweary dialogue the love connection was cemented in my mind! I love that Maggie might be able to create a new happy ending with Dante, and I hope Negan and even old man Rick will find love again too (excuse me while I resume the fetal position crying over Andrea). I CANNOT wait for the next issue! The Stormtrooper-y cover has been haunting me for months. I look forward to the new climatic magic you will undoubtedly unleash!

All my adoration,
Grace Staley
Cornfields of IL, USA

You think those soldiers look like stormtroopers?! Weird.

Hello Sean and Kirkman.

I just laughed out of my ass so hard watching Negan's diarrhea panel. I couldn't help but picture the TV show Negan doing the same, with Maggie approaching silently to take him out. Hilarious as F.

Then again, Negan seems to have died for me in this issue. You cleverly turned him from something to FEAR, to a castrated eunuch, neutered by Rick. I don't see how he will be able to contribute to the comic anymore. I wished Maggie had her revenge at the tip of that bat.

When will we see Negan again? Nobody knows. But I would NEVER count him out. That's fucking crazy talk, Ricardo.

So PLEASE, give me back something I can hate with all my guts. That would be appreciated.

Ricardo, Colombia.

Say it ain't so, Ricardo? You can't just abandon a character because they've shown a new level of vulnerability! You'll grow to love the kinder, gentler Negan... if he ever shows up again.

Hello there,

I'm Here to ask you how you feel about pushing Sophia's character back into the shadows as if she isn't an important character with great development, She's been here since the beginning and Is the longest living Female In the series, I would really love to see you do something big with her character that's not revolving around Maggie or Carl, She's so important to a lot of fans and is My all time favorite character because I can relate to her in many ways, Please stop forgetting about her!!

Jacob Westrum

I'll agree she hasn't really had a moment to shine in a while, but it's certainly not a concerted effort to marginalize her. There's just a lot of characters in this book and a lot of story to tell. We'll get around to her eventually. Stay tuned.

Robert,

You did it! You made a Negan spotlight issue interesting. And you made A spotlight issue, at all! Maggie and Dante is one relationship I've been rooting for. This was still, even after all these years, the best comic of my day.

Cheers,
Andrew J. Shaw

I considered making this the only letter we needed to run this month, but in lieu of that, you get the final word. We've finally unlocked the secret to making you happy.

Yeah, what the hell happened? We got a positive letter from Andrew J. Shaw?!

"New World Order" Part 3 hits in March! I think it's high time for you to meet Officer Mercer. Until then, be sure to catch the mid-season premiere of TWD on AMC, February 25th. Did anything big happen on the mid-season finale that you'd want to know more about?

Heh. See you next month.

-Robert Kirkman

Turn the page for a first look at OBLIVION SONG #1, Robert's new title with artist Lorenzo De Felici. It hits stores March 7th. If you're interested, please pre-order it with your local comic shop, and be on the lookout for our Deluxe Collector's Edition variant cover, which comes with a statue (and other cool stuff)!

-Sean Mackiewicz

THE WALKING DEAD

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